

Rayma Suprani was born in Caracas in 1969. She graduated in journalism at the Universidad Central de Venezuela and she has worked for various newspapers based in Caracas such as El Diario, Economía Hoy, and El Diario de Caracas. From 1995 to 2014 she regularly published her cartoons in one of Venezuela's most important newspaper, El Universal, when she was fired over the political content of one of her cartoons. Since then, she has continued to create cartoons on almost daily basis, which she publishes on her website. She has also worked on large format pieces, and she had her first solo exhibition in 2012.

Individual exhibitions

2012 – *Frente al Espejo*, Galería D'Museo, Caracas, Venezuela

Awards

2000 – Best Venezuelan Cartoonist, Monseñor Pellín Prize, Episcopal Conference, Caracas, Venezuela

2005 – Cartoon award, Inter American Press Association, Miami, USA

2009 – Best Cartoonist of the Venezuelan Press, Pedro León Zapata Prize, Caracas, Venezuela